

# A Mark of Excellence

Volume 5, Issue 2



25 December 2001



Once again, Mark demonstrates his ability to rise above the material he

had to work with. He infused his character with just the right amount of ineptness to make most of what happens to Ned seem believable. And considering all that does happen, not an easy task.

Mark has written a script for VIP. The episode has been filmed. No word yet on when it is to air.

Aired on FOX 5 November 2001

Mark plays Val's (Pamela Anderson) bumbling Uncle Ned Irons. A Royal Canadian Mounted Police officer wannabe, he wears a rented uniform. After yet another practical joke is played on him— the jeep pulls away as he attempts to climb in the back, he's told that he's too trusting. Shortly afterwards, he finds a bag left behind from a confrontation between his superiors and two Indians. Realising the document outlines a plot to sell tribal land, Ned is determined to inform authorities. The Indians want the document back, as it implicates them, and pursue Ned. He manages to escape, and winds up in Los Angeles, and seeks help from his niece and her cohorts. Several at-



tempts are made to recover the document and/or kidnap Ned. All are foiled, thanks to his ineptness. In the end, the authorities believe Ned, the bad guys are arrested. There are a number of sly references to Star Wars, including the hair-do Val sports at the medal ceremony.



## Notes from the Editor

The fan club received the following letters from Christine, thanking the members for the donation made to Children Helping Poor and Homeless People in honour of Mark's birthday. Thanks to the generosity of one member, our final donation totaled \$75.00. CHPHP is Mark's charity of choice. You can read more about it by visiting their website, [www.chphp.com](http://www.chphp.com)

Happy holidays to all!



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### RECEIPT FOR DONATION

September 15, 2001

Sue Depping  
Director  
International Mark Hamill Fan Club  
P.O. Box 287  
Grand Blanc, MI 48439

Dear Sue,

We truly appreciate your generous donation of Sixty (\$60.00) Dollars that you sent on behalf of the Mark Hamill International Fan Club Members to honor Mark on his Birthday! What a wonderful way to honor Mark by helping people in need for whom he has true compassion. As you know, we are delighted that Mark and his wonderful family join with Children Helping Poor and Homeless People (CHPHP) in our effort to help end hunger, poverty and homelessness.

Again, thank you for your continuing support!

DONATION

\$60.00

Christine Schreves, J.D., Ph.D.

Cc: M. Hamill



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### RECEIPT FOR DONATION

September 28, 2001

Sue Depping  
Director  
International Mark Hamill Fan Club  
P.O. Box 287  
Grand Blanc, MI 48439

Dear Sue,

How lovely to receive an additional donation of \$15.00 Dollars from the Mark Hamill International Fan Club Members to honor Mark on his Birthday! We agree with you that your club members are generous. Thank you for thinking of Mark, we think the world of him, too, and in his name helping the least fortunate among us.

Again, thank you for your continuing support!

DONATION

\$15.00

Christine Schreves, J.D., Ph.D.

Cc: M. Hamill

## The 29th Annual ASIFA Hollywood Annie Awards 10 November 2001



Held at the Alex Theatre in Glendale CA, Mark was up for an Annie Award, the animation equivalent of an Oscar. He was nominated in the category of OUTSTANDING INDIVIDUAL ACHIEVEMENT FOR VOICE ACTING BY A MALE PERFORMER IN AN ANIMATED FEATURE PRODUCTION for the work he did as the Joker in *Batman Beyond: Return of the*

*Joker*. Also nominated were Leonard Nimoy (the King of Atlantis, in *Atlantis, The Lost Empire*), William Shatner (Mayor in *Osmosis Jones*), Patrick Warburton (Kronk in *The Emperor's New Groove*) and Eddie Murphy (Donkey in *Shrek*). Despite Mark's masterful performance as the Joker, sadly, Eddie Murphy in *Shrek* won in this category,

as in a number of others.

I don't know the criteria behind \*how\* one actor is chosen over another, but it seems to me that any actor who creates a voice for a character, rather than using their own voice, should rate far higher than one that uses their own voice or the same voice regardless of what character they are voicing.

## Blast From the Past

Mark did a number of interviews, hosted several events, and did some charity work in the years 1984 and 1985.

He hosted the first televised airing of **Star Wars: A New Hope**, on CBS. The introduction and ending reports have been nicknamed 'The Star Wars Wrap-Around', and included an in-depth look behind the scenes making ANH. Mark also spoke about what the Trilogy has meant to him.

**Will the Lights Go Out on Broadway?** was a program that aired on both NPR and

PBS (the latter in an edited version). Mark talked about the theatre and high costs of productions, including a play he had been in, *Harrigan n' Hart*. (This will be reviewed in a future MoE.) The musical had been the most expensive put on Broadway in 1985. Mark was also asked about the play, and the effect of reviews on the audiences.

He was one of the guest hosts during the **Jerry Lewis Labour Day Telethon** in 1984, and participated in **The Night of 100 Stars II**.

The segment he taped for **American Portrait** was a one minute biography of Dwight Vretenburg who spearheaded the printing of missing children's photographs on milk cartons. Vretenburg was head of a large grocery store chain.

He did a trailer for the Will Rogers Foundation Institute of Research and Health, and taped a radio spot for them as well.

## DID YOU CATCH...



Mark on 'VIP'? Or find the Bongo Comics '*Treehouse of Horror # 7*'? If you weren't fortunate enough to come across one, I do have one extra copy. E-mail [webmas-](mailto:webmaster@markhamill.com)

[ter@markhamill.com](mailto:ter@markhamill.com).

Cost is cover price of \$4.95 + postage.



And keep a look-out for '*Balto II: Wolf Quest*', due to be released on video 19 Feb 2002.



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## The Last Word...

*A Mark of Excellence* is the quarterly newsletter of the **International Mark Hamill Fan Club**. Yearly dues are \$15 US, and include 4 consecutive issues of the newsletter, a membership card, access to the fan club area on the website, and special mailings as appropriate.

Submissions, including photos or original artwork, are welcomed; final editing is the discretion of the editor. If you wish your photo or artwork returned please enclose a sase, and attach your name/address on the back of your submission.

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