

A Mark of Excellence

Volume 4, Issue 4



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COMING TO A COMPUTER NEAR YOU...

The staff of the IMHFC have been quite busy the past few months, working on redesigning the website. While it's not quite ready to go live, we thought you might like to see a few screen shots of what the published site will look like.

only updating the credits section as Mark does new projects, but also



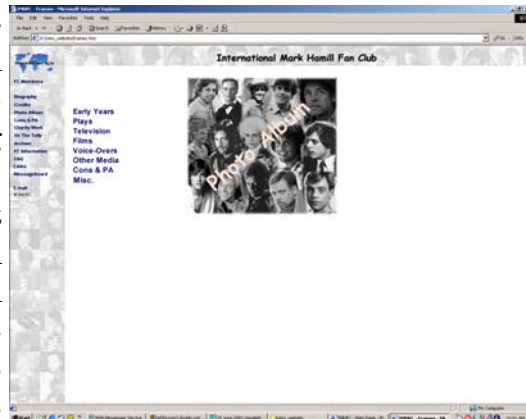
tailed synopsis, expand the graphics section, and perhaps include a sound byte or two from each entry. Above all,



as we come across old projects. (I'm working on that salad dressing commercial!) We have a good deal of information

we wanted to make the site easy to navigate as well as visually appealing. By the time we are ready to publish, the site should have upwards of 1000 images. And more will be added.

when available, and corresponding images, but



Continuing to stay true to our commitment in keeping the website an informational one has been a bit of a task. Not

wanted to add more. We wanted to streamline accessing information, but also include a more de-

Notes From the Editor

It's been a busy three months, which has contributed to this issue being a bit late. So many things going on in real life, including my needing to get a new computer system.

Elsewhere it was mentioned how busy the staff has been, working on the website revision. It's not the only project we have been working on, though other results will be very much 'behind the

scenes'. The new system will definitely be getting a thorough workout. The graphics card had better be up to it.

Despite crazy schedules, store grand opening, surprise visits from family members, a high school graduation plus a con on Memorial Day weekend, and a tornado, we managed to have a RL staff meeting the 23rd of May. Who knew documentaries

could come in so handy, right, Tina? <G> All in all, it was a productive day's worth of work. What better way to cap it off than with a Markfest? Some fairly new stuff, including the *Hollywood Off-Ramp* episode and both *Son of the Beach* appearances, and some interviews done when *Slipstream* was released in theatres.

Mark's Done What??

The past few months have been quite busy for Mark. Not that he seems to ever rest!

Have you caught an episode of *Time Squad* yet? It airs Friday nights, 9 pm ET on Cartoon Network. Mark's character is 'Larry 2000', described as being a 'put-upon' robot that shares a trait or two with C-3PO. The coincidence is unintentional, according to Dave Wasson, who came up

with the series. Yes, in the last newsletter we said it was scheduled to begin airing in the autumn. Guess the network probably changed their minds.

Mark reprised his role as the 'Divine Rod' in his second guest appearance on *Son of the*

Beach. The episode is titled 'The Divine Rod Strikes Back'. There were a few clichés they missed the first time 'round <g>



A brief switch to note something Mark has **NOT** done. Recently

someone attempted to make it look as if Mark was selling a couple of props from *Star Wars: A New Hope*, and *SW: Return of the Jedi*.

The props incident has been rectified. On page 5 is a copy of a letter Mark

has written, addressing this specific circumstance, and the overall situation concerning forged signatures, particularly with 'COA's. It will be posted up on the IMHFC website. Click on 'Message from Mark' to view it.

As with any autographed items up for sale, when in doubt, e-mail the fan club, or just don't bid/buy. Sadly, there are a lot of unscrupulous people out there.

Future Watch

Mark did some work with Sally Kirkland, on the upcoming film *Thank You, Good Night*. He played the father, a part Gary Busey was originally up for. Currently, no other information is available.



promotional work for the film. He was interviewed on *Entertainment Tonight*.

Mark is currently writing an episode for *VIP*. He's also done work on an episode; he'll be playing Pamela Anderson's uncle.



As many of you already know, he also worked on *Jay and Silent Bob Strike Back*, back in

January. We have not said anything concerning this film as all actors were required to sign a non-disclosure clause in their contracts.



The release date is scheduled to be 24 August, with the soundtrack being released two days later. Look for Mark to be doing some

Blast From the Past

***Star Wars: A New Hope*, 1981, thirteen episodes and *Star Wars: The Empire Strikes Back*, 1983, ten episodes.** Original radio dramas produced for NPR Radio, scripts by Brian Daley.



Unfortunately, I did not hear the original broadcasts of either series, but instead stumbled across them in 1984, when tuning in 'Small Things Considered' for my five year old son. Having been a *Star Wars* and a Mark fan since *SW* was first released on videotape (1982), he was ecstatic there was something more. (The books and toys strewn all about weren't enough, obviously.)

The radio series format allowed certain scenes glossed over in the films, to be developed a bit more fully. The best example is the 'tent scene' in *ESB*. It's a more difficult medium to write, and perform, as all action must be verbalised without becoming boring to the listener. And these two series were never boring, no matter how many times we listened to each episode.



Mark reprised his role as Luke Skywalker. For *SW:ESB*, he was nearly cast to voice Yoda as well, because he does a terrific impression of the Jedi Master. The part

instead went to John Lithgow.

Due to previous work commitments, Mark was unable to reprise his role in *Star Wars: Return of the Jedi*. Unfortunately, it could not be postponed as Brian Daley was by then terminally ill.

The radio series is not easy to find, but is available as either cd or audio-cassette collections. It is definitely worth the

time and effort to track down and listen to.

mark hamill

To Whom It May Concern-

I would like the collectors of memorabilia all over the world to know that I am not in the business of selling props or souvenirs of any kind. It saddens me to see that the majority of signatures purported to be mine are fraudulent, along with bogus certificates of "authenticity" to further dupe the unsuspecting collector. I simply do not have the time, money or wherewithal to stop the avalanche of fake autographs.

It has come to my attention that two items have recently been offered for sale accompanied by forged letters, purportedly from me, both with my signature photo-copied from some other source.

Item # 1: A musical instrument used by an "Ewok" from Jedi

Item # 2: A Stormtrooper Helmet I wore in the first film.

The helmet I wore in the first film was presented to me as a gift. I still have it and have no intention of selling it.

I offer this information as a warning to would-be buyers in hopes of saving them the ridiculously exorbitant prices placed on the bogus items.

Sincerely,
Mark Hamill



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The Last Word...

A Mark of Excellence is the quarterly newsletter of the **International Mark Hamill Fan Club**. Yearly dues are \$15 US, and include 4 consecutive issues of the newsletter, a membership card, access to the fan club area on the website, and special mailings as appropriate.

Submissions, including photos or original artwork, are welcomed; final editing is the discretion of the editor. If you wish your photo or artwork returned please enclose a sase, and attach your name/address on the back of your submission.

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